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Coins of the Crusader States. Hardcover - 1 July 1994. by Alex G. Malloy (Author), Irene F. Preston (Author), Arthur J. Seltman (Author), Michael L. Bates (Author), A.A. Gordus (Author), D.M. Metcalf (Author), Roberto Pesant (Author) & 4 more. See all formats and editions.

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Coins of the Crusader States, 1098-1291: Including the Kingdom of Jerusalem and Its Vassal States of Syria and Palestine, the Lusignan Kingdom of Cyprus (1192-1489), and the Latin Empire of Constantinople and Its Vassal States of Greece and the Archipelago: Authors: Alex G. Malloy, Irene Fraley Preston, Arthur J. Seltman: Editor: Allen G. Berman: Publisher

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Access Free Coins Crusader States Malloy Alex Coins of the Crusader States: Malloy, Alex G., Preston ... Alex G. Malloy has been an ancient and medieval coin dealer since 1967. His list, commencing in 1970, invariably feature articles, many by noted scholars. His other works include The Coinage of Amisos (1970), Supplement to Sydenham's Coinage of Caesarea in

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a Malloy, Alex G. 245: 1: a Coins of the crusader states 1098-1291 : b including the Kingdom of Jerusalem and its vassal states of Syria and Palestine, the Lusignan Kingdom of Cyprus (1192-1489), and the Latin Empire of Constantinople and its vassal states of Greece ... / c by Alex G. Malloy, Irene Fraley Preston and S.J. Seltman ; with the collaboration of Michael L. Bates ... [et al.] ; edited by Allen G. Berman.

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Coins Crusader States Malloy Alex Coins of the Crusader States Hardcover - July 1, 1994. by Alex G. Malloy (Author), Irene F. Preston (Author), Arthur J. Seltman (Author), Michael L. Bates (Author), A.A. Gordus (Author), D.M. Metcalf (Author), Roberto Pesant (Author) & 4 more. 5.0 out of 5 stars 2 ratings. Coins of the Crusader States: Malloy, Alex G., Preston ...

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The large leaves are gold with a white edge, a new variety of the plant engineered by Alex himself. After retirement, Alex G. Malloy joined the Forum Ancient Coins staff as a consultant for antiquities authentication and attribution. He is now fully retired and no longer active in numismatics or antiquities.

alex g. malloy - NumisWiki, The Collaborative Numismatics ...

From the collection of Alex G. Malloy, former dealer for 40 years and co-author of Coins of the Crusader States. Ex Sotheby's auction 10-14-99. Ex John J. Slocum Collection. Mr. Slocum was in the American diplomatic service in the Holy Land where he collected rare and unique

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coins in the early 1960's.

Crusader Coins - Forum Ancient Coins

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Although the standard reference by Metcalf (1983) is out of print and very costly, the 2004 edition of Malloy et al., *Coins of the Crusader States*, can still be purchased for US\$85 or less.

Medieval Numismatics: Coins of the Crusaders

Coins of the Crusader States Hardcover - July 1, 1994. by Alex G. Malloy (Author), Irene F. Preston (Author), Arthur J. Seltman (Author), Michael L. Bates (Author), A.A. Gordus (Author), D.M. Metcalf (Author), Roberto Pesant (Author) & 4 more. 5.0 out of 5 stars 2 ratings.

Coins of the Crusader States: Malloy, Alex G., Preston ...

Coins Crusader States Malloy Alex - cdnx.truyenyy.com This is the line drawing coin in Malloy, Preston and Seltman's *Coins of the Crusader States*. From the collection of Alex G. Malloy, former dealer for 40 years. Antioch existed for over 1500 years, it was one of the three most important cities in the ancient

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Coins of the Crusader States: Malloy, Alex G., Preston ...

At the Fairfield University in Connecticut he obtained a B.S. in Marketing and graduated in History from the University of Bridgeport with a master's thesis on early Papal coins in 1986. Since 1981, he works as a coin dealer, for Alex G. Malloy, Inc. (1981-1999), Village Coin (1981-1983), and Fairfield Coin (1983-1985) in Fairfield/CT,

among others.

Unlike traditional references that recount political and military history, this encyclopedia includes entries on a wide range of aspects related to daily life during the medieval crusades. • Provides a timeline that gives users a quick look at the most significant events related to the crusades • Presents topical sections as reference entries on important subjects related to daily life during the crusades • Incorporates an introductory essay into each topical section to give readers an overview of the section • Offers selections from primary source documents for critical insights into the crusades • Features suggestions for further reading and a bibliography

The thirteenth century brought new urgency to Catholic efforts to convert non-Christians, and no Catholic ruler was more dedicated to this undertaking than King Louis IX of France. His military expeditions against Islam are well documented, but there was also a peaceful side to his encounter with the Muslim world, one that has received little attention until now. This splendid book shines new light on the king's program to induce Muslims—the “apple of his eye”—to voluntarily convert to Christianity and resettle in France. It recovers a forgotten but important episode in the history of the Crusades while providing a rare window into the fraught experiences of the converts themselves. William Chester Jordan transforms our understanding of medieval Christian-Muslim relations by telling the stories of the Muslims who came to France to live as Christians. Under what circumstances did they willingly convert? How successfully did they assimilate into French society? What forms of resistance did they employ? In examining questions like these, Jordan weaves a richly detailed portrait of a dazzling yet violent age whose lessons still resonate today. Until now, scholars have dismissed historical accounts of the king's peaceful conversion of Muslims as hagiographical and therefore untrustworthy. Jordan takes these narratives seriously—and uncovers archival evidence to back them up. He brings his findings marvelously to life in this succinct and compelling book, setting them in the context of the Seventh Crusade and the universalizing Catholic impulse to convert the world.

Money provides a unique and illuminating perspective on the Middle Ages. In much of medieval Europe the central meaning of money was a prescribed unit of precious metal but in practice precious metal did not necessarily change hands and indeed coinage was very often in

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short supply. Money had economic, institutional, social, and cultural dimensions which developed the legacy of antiquity and set the scene for modern developments including the rise of capitalism and finance as well as a moralized discourse on the proper and improper uses of money. In its many forms - coin, metal, commodity, and concept - money played a central role in shaping the character of medieval society and, in turn, offers a vivid reflection of the distinctive features of medieval civilization. Drawing upon a wealth of visual and textual sources, *A Cultural History of Money in the Medieval Age* presents essays that examine key cultural case studies of the period on the themes of technologies, ideas, ritual and religion, the everyday, art and representation, interpretation, and the issues of the age.

From the Viking invasions to the Crusades to the Hundred Years War, wars were crucial agents of change in medieval Europe. They fostered many economic and political changes. They also affected the science, technology, religion, and culture of the parties involved. This two-volume encyclopedia examines all aspects of warfare and military technology in medieval times. Featuring the latest research from the leading experts in medieval military history, the set provides an exhaustive and accurate view of how and why wars were waged throughout Europe, the Byzantine Empire, and the Crusader States from circa 500 CE to circa 1500. Although many reference works have been published in medieval history, this is the first and only encyclopedia to focus exclusively on medieval warfare, offering unique insight into the subject by addressing developments in military technology across the period with articles on topics such as gunpowder and shields. The encyclopedia will appeal to scholars and readers of all levels interested in military history and in the medieval world.

Numerous Byzantine and Western sources describing the events of the Fourth Crusade have now been translated into English. However, the same is not true for material on Frankish Greece, despite this region's importance to late medieval crusading. The *Chronicle of Morea* is the key source for the history of the Frankish states established in Greece after the conquest of Constantinople in 1204 and their relations with the reviving Byzantine Empire during the 13th century. It is also an important source for the growth of the Venetian maritime empire. Most of the action centers on the Peloponnese, then called Achaia or Morea, where crusaders William of Champlitte and Geoffrey of Villehardouin (nephew of the famous chronicler) established a principality and the Villehardouins a dynasty. Preserved in a unique fourteenth-century manuscript, the Old French version of the *Chronicle of Morea* is a contemporary account of Frankish feudal life transposed onto foreign soil. It describes clashes, conquests, and ransoms between the Franks and Byzantines, as well as their alliances and arranged marriages. A rich source, the *Chronicle of Morea* brims with anecdotes giving insight into the operation of feudal justice, the role of noble women in feudal society, the practice of chivalry, and the conduct of warfare. Versions of the *Chronicle* exist in Aragonese,

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Greek, and Italian, as well as in Old French. However, this is the first translation into English or any other modern language of the Old French text, thus opening its content to a wider audience.

The first full length volume to approach the premodern Mediterranean from a fully interdisciplinary perspective, this collection defines the Mediterranean as a coherent region with distinct patterns of social, political, and cultural exchange. The essays explore the production, modification, and circulation of identities based on religion, ethnicity, profession, gender, and status as free or slave within three distinctive Mediterranean geographies: islands, entrepôts and empires. Individual essays explore such topics as interreligious conflict and accommodation; immigration and diaspora; polylingualism; classical imitation and canon formation; traffic in sacred objects; Mediterranean slavery; and the dream of a reintegrated Roman empire. Integrating environmental, social, political, religious, literary, artistic, and linguistic concerns, this collection offers a new model for approaching a distinct geographical region as a unique site of cultural and social exchange.

A new study of the heraldry, genealogy and history of the Canterbury Cathedral cloister, this book is the first comprehensive study of this monument ever undertaken. It provides a detailed chronology and details on the 856 heraldic shields, badges and devices, representing some 365 families, principalities, religious foundations and individuals.

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